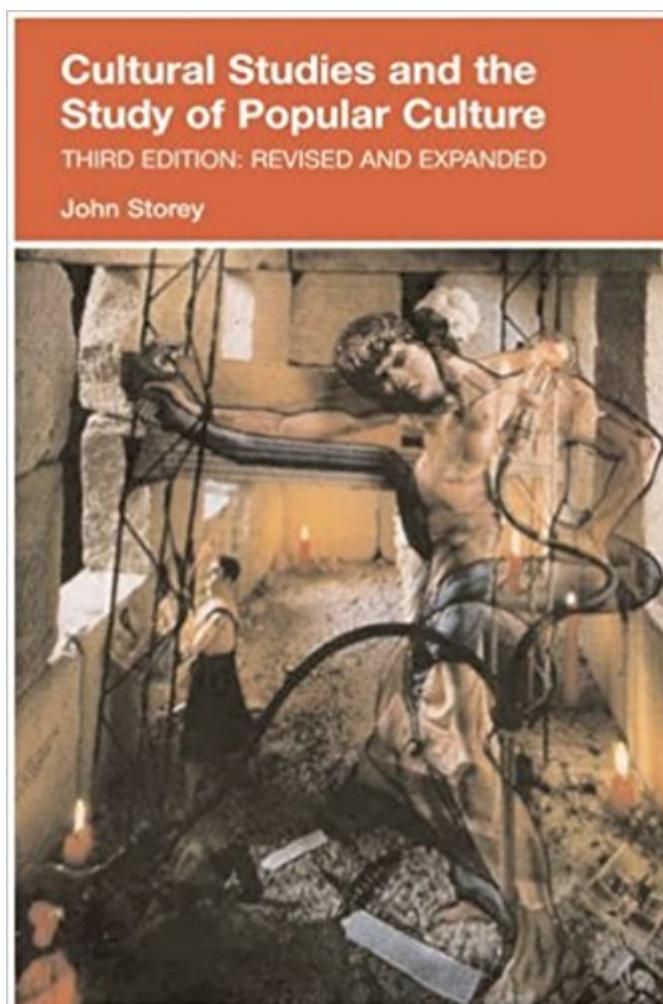


The book was found

# Cultural Studies And The Study Of Popular Culture



## Synopsis

A revised and fully updated new edition of this best-selling introduction to the study of contemporary popular culture. The book presents an accessible introduction to the range of theories and methods which have been used to study contemporary popular culture. Doing this, it also provides a map of the development of cultural studies through discussion of its most influential approaches. Organised around a series of case studies, each chapter focuses on a different media form and presents a critical overview of the methodology for the actual study of popular culture. Individual chapters cover topics such as television, fiction, film, newspapers and magazines, popular music, consumption (television, fan culture and shopping), and the culture of globalisation. For students new to the field, the book provides instantly usable theories and methods; for those more familiar with the procedures and politics of cultural studies, the book provides a succinct and accessible overview. The third edition has been

## Book Information

Paperback: 208 pages

Publisher: Edinburgh University Press; 3rd edition (May 31, 2010)

Language: English

ISBN-10: 074864038X

ISBN-13: 978-0748640386

Product Dimensions: 8.4 x 0.5 x 5.4 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #520,255 in Books (See Top 100 in Books) #89 in Books > Politics & Social Sciences > Philosophy > Movements > Deconstruction #162 in Books > Textbooks > Humanities > Philosophy > Aesthetics #436 in Books > Politics & Social Sciences > Philosophy > Aesthetics

## Customer Reviews

John Storey is Professor of Cultural Studies at the University of Sunderland

[Download to continue reading...](#)

Cultural Studies and the Study of Popular Culture Law and Popular Culture: A Course Book, 2nd Edition (Politics, Media, and Popular Culture) Popular Culture: 2000 and Beyond (A History of Popular Culture) Popular Culture: 1920-1939 (A History of Popular Culture) Popular Culture:

1900-1919 (A History of Popular Culture) Popular Culture: 1940-1959 (A History of Popular Culture) Arguing Comics: Literary Masters on a Popular Medium (Studies in Popular Culture (Paperback)) Carnival Theater: Uruguay's Popular Performers and National Culture (Cultural Studies of the Americas) Cultural Diversity in Health and Illness/Culture Care: Guide to Heritage Assessment Health (Cultural Diversity in Health & Illness (Spector)) Reading Football: How the Popular Press Created an American Spectacle (Cultural Studies of the United States) From Antiquities to Heritage: Transformations of Cultural Memory (Time and the World: Interdisciplinary Studies in Cultural Transformations) House Of Cards: Baseball Card Collecting and Popular Culture (American Culture) Common Culture: Reading and Writing About American Popular Culture (5th Edition) Johann Strauss and Vienna: Operetta and the Politics of Popular Culture (Cambridge Studies in Opera) Dancing in the English Style: Consumption, Americanisation and National Identity in Britain, 1918-50 (Studies in Popular Culture MUP) Antarctica as Cultural Critique: The Gendered Politics of Scientific Exploration and Climate Change (Critical Studies in Gender, Sexuality, and Culture) Doing Cultural Studies: The Story of the Sony Walkman (Culture, Media and Identities series) Reading Harry Potter: Critical Essays (Contributions to the Study of Popular Culture,) Popular Performer -- Rodgers and Hart: The Songs of Richard Rodgers and Lorenz Hart (Popular Performer Series) Popular 8 Note Hymns: Music Patterns for Xylophone, Glockenspiel, Recorder, Bells and Piano (Popular 8 Note Songs) (Volume 2)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)